

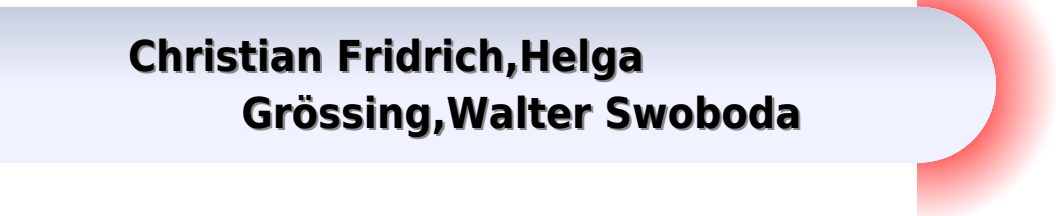
THE RISE OF THE VAMPIRE



ERIK BUTLER

Rise Vampire Erik Butler

**Christian Fridrich, Helga
Grössing, Walter Swoboda**



Rise Vampire Erik Butler:

The Rise of the Vampire Erik Butler, 2013-06-01 Before Bella and Edward Stefan and Damon Salvatore and Abraham Lincoln Vampire Hunter there was Lestat and Louis The Lost Boys and Buffy Summers Before True Blood and Let the Right One In there was Dark Shadows and Anne Rice's Vampire Chronicles And then there is the most prominent of them all Dracula immortalized by Bram Stoker in 1897 Whether they're evil bloodsucking monsters or sparkling like diamonds in the sunlight vampires have been capturing our imagination since their modest beginnings in the rustic fantasies of southeastern Europe in the early eighteenth century Today they're everywhere appearing even in movies in Japan and Korea and in reggae music in Jamaica and South Africa Why have vampires gone viral in recent years In *The Rise of the Vampire* Erik Butler seeks to explain our enduring fascination with the creatures of the night Exploring why a being of humble origins has achieved success of such monstrous proportions Butler considers the vampire in myth literature film journalism political cartoons music television and video games He describes how and why they have come to give expression to the darker side of human life though vampires evoke age-old mystery they also embody many of the uncertainties of the modern world Butler also ponders the role global markets and digital technology have played in making vampires a worldwide phenomenon Whether you're a fan of classic vampire tales or new additions to the mythology *The Rise of the Vampire* is a fascinating look at our collective obsession with the undead

The Vampire in Nineteenth-Century Literature Brooke Cameron, Lara Karpenko, 2022-07-04 Against the social and economic upheavals that characterized the nineteenth century the border-bending *nosferatu* embodied the period's fears as well as its forbidden desires This volume looks at both the range and legacy of vampires in the nineteenth century including race culture social upheaval gender and sexuality new knowledge and technology The figure increased in popularity throughout the century and reached its climax in *Dracula* 1897 the most famous story of bloodsuckers This book includes chapters on Bram Stoker's iconic novel as well as touchstone texts like John William Polidori's *The Vampyre* 1819 and Sheridan Le Fanu's *Carmilla* 1872 but it also focuses on the many Other vampire stories of the period Topics discussed include the long war veteran and aristocratic vampire in Varney the vampire as addict in fiction by George MacDonald time discipline in Eric Stenbock's *Studies of Death* fragile female vampires in works by Eliza Lynn Linton the gender and sexual contract in Mary Elizabeth Braddon's *Good Lady Ducayne* cultural appropriation in Richard Burton's *Vikram and the Vampire* as well as Caribbean vampires and the racialized Other in Florence Marryat's *The Blood of the Vampire* While drawing attention to oft-overlooked stories this study ultimately highlights the vampire as a cultural shape-shifter whose role as Other tells us much about Victorian culture and readers' fears or desires

Hannibal for Dinner Kyle A. Moody, Nicholas A. Yanes, 2021-02-16 NBC's *Hannibal* only lasted for three seasons but became a critical darling and quickly inspired a ravenous fanbase Bryan Fuller's adaptation of Hannibal Lecter's adventures created a new set of fans and a cult audience through its stunning visuals playful characters and mythical tableaux of violence that doubled as

works of art The show became a nexus point for viewers that explored consumption queerness beauty crime and the meaning of love through a lens of blood and gore Much like the show this collection is a love letter to America s favorite cannibal celebrating the multiple ways that Hannibal expanded the mythology food culture fandom artistic achievements and religious symbolism of the work of Thomas Harris Primarily focusing on Hannibal this book combines interviews and academic essays that examine the franchise its evolution creatively bold risks and the art of creating a TV show that consumed the hearts and minds of its audience

Metamorphoses of the Vampire in Literature and Film Erik Butler, 2010 For the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity Though commonly represented as a parasitic aggressor from without the vampire is in fact a native of Europe and its metamorphoses to quote Baudelaire a distorted image of social transformation Because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on Today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market Metamorphoses of the Vampire explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century Many of the works by French and German authors discussed here have never been presented to students and scholars in the English speaking world While there are many excellent studies that examine Victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has attempted to account for the unifying logic that underlies the vampire s many and often apparently contradictory forms Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College His publications include *The Bellum Gramaticale* and *The Rise of European Literature* 2010 and a translation with commentary of *Regrowth Vidervuks* by the Soviet Jewish author Der Nister 2011

Dangerous Essie Fox, 2025-04-24 When the disgraced Lord Byron is associated with the deaths of women in Venice he turns detective to unveil the killer and clear his name A dazzling riveting historical mystery by the author of the Sunday Times bestseller *The Fascination* Brooding and brilliant A J West As mesmerising and charismatic as Byron himself can ever have been Beautifully written accomplished in its meld of fact and fiction this is a magnificent gothic tale of scandal secrets and murder I was hooked from line one Janice Hallett A plot as labyrinthine as the Venice backstreets told in dazzling prose suspenseful seductive stuff Erin Kelly Evokes all the grimy charisma of eighteenth century Venice and at its brooding heart the flawed yet seductive Byron enmeshed in a mystery as sinuous as the city s alleys and canals I was enthralled Elizabeth Fremantle When fiction is fatal Living in exile in Venice the disgraced Lord Byron revels in the freedoms of the city But when he is associated with the deaths of local women found with wounds to their throats and then a novel called *The Vampyre* is published under his name rumours begin to spread that Byron may be the murderer As events escalate and tensions rise and his own life is endangered as well as those he holds most dear Byron is

forced to play detective to discover who is really behind these heinous crimes Meanwhile the scandals of his own infamous past come back to haunt him Rich in gothic atmosphere and drawing on real events and characters from Byron's life Dangerous is a riveting dazzling historical thriller as decadent dark and seductive as the poet himself _____ Brilliant daring writing a darkly delicious Venetian tale of murder and mystery with the deeply flawed complex but charismatic Lord Byron Anna Mazzola Essie Fox expertly weaves fact and fiction in this gloriously gothic thriller in which Venice becomes the atmospheric backdrop to Byron's daring attempt to catch a killer and clear his name Anita Frank Sumptuous entertaining and glorious C S Green Fox is the queen of darkly glittering gothic fiction and Dangerous is an electrifying mystery inspired by Lord Byron's life a tale so compelling I devoured it in one sitting Louisa Treger Many writers have tried and failed to capture the Byronic quintessence but the brilliant Essie Fox has succeeded admirably She proves that the poet and rake remains fascinating because he is indeed mad bad and Dangerous Alex Larman A heady and intoxicating brew sweeping the reader to a city of menacing shadow and melancholic splendour scandalously scintillating Kate Griffin A gorgeously clever thriller Amanda Craig A ravishing tale of murder lust and thwarted ambition Essie Fox's reimagining of Byron's turbulent months in c19th Venice is a sumptuous decadent delight Emma Carroll A deliciously gothic and beautifully written historical thriller starring the ultimate bad boy hero Lord Byron Frances Quinn An incredibly evocative and atmospheric book that captures the Byronic soul in all its beauty and madness Victoria Dowd Deliciously dark and everything I hoped it would be Paul Burston

Dystopia Gregory Claeys, 2016-11-24 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as

representative of the genre Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present. **The**

Vampire in Contemporary Popular Literature Lorna Piatti-Farnell, 2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re-evaluate and re-work the long-standing folkloristic interpretation of the vampire as the immortal undead. This book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations, anxieties, and desires. Drawing from cultural materialism, anthropology, psychoanalysis, literary criticism, gender studies, and postmodern thought, Piatti-Farnell re-frames the concept of the vampire in relation to a distinctly twenty-first-century brand of Gothic imagination, highlighting important aesthetic, conceptual, and cultural changes that have affected the literary genre in the post-2000 era. She places the contemporary literary vampire within the wider popular culture scope, also building critical connections with issues of fandom and readership. In reworking the formulaic elements of the vampiric tradition and experimenting with genre-bending techniques, this book shows how authors such as J.R. Ward, Stephanie Meyers, Charlaine Harris, and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture. This book highlights the changes, conceptual, political, and aesthetic, that vampires have undergone in the past decade, simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole. *American Myths, Legends, and Tall Tales* Christopher R. Fee, Jeffrey B.

Webb, 2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, tall tales like George Washington chopping down his father's cherry tree, and the adventures of King of the Wild Frontier, Davy Crockett, through to today's urban myths. Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other

traditions that are often overlooked or marginalized in other studies of the topic **Dracula as Absolute Other** Simon Bacon, 2019-07-12 Dark dangerous and transgressive Bram Stoker's Dracula is often read as Victorian society's absolute Other an outsider who troubles and distracts those around him one who represents the fears and anxieties of the age This book is a study of Dracula's role of absolute Other as it appears on screen and an investigation of popular culture's continued fascination with vampires Drawing on vampire films spanning from the early 20th century to 2017 the author examines how different generations construct Otherness and how this is reflected in vampire media *Zeitschrift für Fantastikforschung* 1/2014 Christian Fridrich, Helga Grössing, Walter Swoboda,

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